



John Philip Sousa National High School Honor Band 2020

String Bass Audition Music

Excerpt #1: Sonata in G minor - Eccles (Largo)

Largo

p

cresc. *f*

cresc.

f *rit.* *tr* *a tempo* *p*

f *tr* *f* *mf*

f *tr*

f *tr* *f* *mf*

f *rit.* *tr*

Excerpt #2: The Marriage of Figaro - Mozart (Overture: Measures 1-24)

Presto
pp

5

11
ff *p*

19

Excerpt #3: Die Meistersinger von Nurnberg - Wagner (Overture: Measures 158 - 182)

mf *marcato*

163
cresc. poco a poco

168

173
f *non legato ma ben tenuto*

178
piu f *ff*

Excerpt #4: Symphonie Fantastique, 4th movement - Berlioz (Measures 17 - 62)

The image displays a musical score for the 4th movement of Berlioz's Symphonie Fantastique, covering measures 17 to 62. The score is written for a single bass clef line in 4/4 time, with a key signature of two flats (B-flat and E-flat). The music is marked 'arco' at the beginning and end. The dynamic markings are as follows: measures 17-18 (f, ff), measures 19-22 (dim.), measures 23-24 (p), measures 25-26 (mf, f), measures 27-28 (dim.), measures 29-30 (p, pp), measures 31-32 (f), measures 33-34 (dim.), measures 35-36 (p), measures 37-38 (dim.), measures 39-40 (ff), measures 41-42 (f), measures 43-44 (p), measures 45-46 (ff), measures 47-48 (ff), measures 49-50 (mf), measures 51-52 (dim.), measures 53-54 (p), and measures 55-56 (f, ff). The score includes various musical notations such as slurs, accents, and dynamic hairpins.